An Expert Tells the Difference Between the Kinds.

WHAT MAKES A GOOD HACKNEY

William B. Fasig Gives the Action of Horses in Various Classes-The Coming Type of the Trotter.

d you ever buy a horse? id it ever strike you that you do't tell a runner from a trotter, or sciency from a pony, or a coach e from a pacer? And yet there are its about fine horses that mark each ical of a class.

distinctions in bre-The distinctions in breeds are many, and the eye of a good horseman can class an animal the moment he catches a glimpse of it. He judges it by conformation, by action, by size, by disposition. He can tell in an instant if a horse is "bloodlike," and by the contour of the head can almost call off the pedigree. The thorough or running bred horse is best judged in his racing form. He is lighter boned than the trotter, or in fact than the horses of any other breed, more nervous in disposiother breed, more nervous in disposi-tion, higher strung and has a cleaner and finer look. He has what in racing parlance we term "bloodlike" look. When used for breeding purposes his form is different and he is somewhat more difficult to judge. But in racing form his fine ears, well conformed head, light neck, the fine coat on his ody and the lack of hair on the fetcan trace his ancestry down through en or more generations of thorough-ed lines. I consider Don Alonzo, who sold recently for thirty thousand dol-lars, the finest type of this class I know of. Eurus is another fine type of class. Then, too, the action tells the difference. In the thorough-



THOROUGHBRED "ST. BLAISE."

tting gait or at the gallop. Here merica we use the thoroughbred sively for racing, but in England lry officers take especial delight in sing the fine animal into their

The story of the American trotting me is one of intense interest to the ablic, for he is peculiarly an American institution. By way of preliminary I may sayt hat he is a descendant originally from a cross of the old English Norfolk trotter family with the thor-oughbred. Imported Messenger is the founder of the family in America and he was an animal born with the trot-ting instinct developed to an almost ab-normal degree. And almost every trot-ting horse in America to-day traces back improved by the importation of Bell-founder, who was in reality a Norfolk trotter, with a record, so tradition has it, of seventeen miles an hour. But the most potent and the most fashionable branch of the trotting horse family de-veloped from the Charles Kent mare, sired by Beilfounder and out of a mare of Messenger descent, bred to Abdallah, a great-grandson of imported Messen-The result of this union was Rysdyk's Hamiltonian, far and away the greatest progenitor of trotting stars in this country. In fact, Nancy Hanks, Stamboul, Kremlin, Sunol, Maud S, Arion P, Palo Alto and others as famous, trace to that snimal.

in conformation, the trotter is one of more substance, of more bone and per-haps less finish than marks the great thoroughbred. In fact, he partakes somewhat of the form of what is now known as the hackney, and in reality the trotter must be regarded as an intermediate step between the thorough-bred and the backney. The highest type of the trotter has knee action between the stiff-kneed action of the thoroughbred trotter, when on a troting gait, and the excessive knee action



of the makney. Flying Jib is in reality a trotting-bred borse, and, while a pacer, has more of the typical formation of a tretter than of his pacing class. And I might say here that the pacing formation is essentially that of a trot-ting horse, having generally the pecul-inrity of a sloping shoulder, and more particularly of a drooping rump. But our fastest pacers can almost all be traced back to Hamiltonian, and I include in this generalization both Flying Jib and Direct. But the trotter is not really an established type. The old saying concerning a trotter, "he trots in all shapes," still holds good. But we all shapes, still holds good. But we are approaching a type, and that very rapidly. Senator Stanford and others have done much to bring this change about, and the lover of the horse has much to thank these men for.

The type of the trotter when he comes will be a horse 15.3 hands high, weighing, in ordinary condition, 1.100 remnis. He eyes, neck, cars and head

promise His eyes, neck, ears and head will approach those of the thorough-level, although made on a shade larger and on a somewhat coarser scale. He will be a stronger-made horse in all respects, inclined to be more sound in his body, heavier quartered, not so angular as the thoroughbeed and of a more tractable and kind disposition. Writing of the disposition of borses

recalls rividly to my mind the love of the late Mr. Vanderbill for Mand S., and that affection can be found between the owner or trainer of almost every or in the country and the animal in him buy a runner you expect

TIPS ON THE HORSE some one else to ride him. The trotter is your "fun." You take him in hand and he wheels you at a bracing speed. and in every movement you note the "fine spirits" of the animal. I once possessed a trotter that judged me as finely as human eye or mind. When I hap pened to be of rather sour disposition the animal would fret as I neared him and show a sympathy that at times took on a marvelous turn. If I came near him feeling gay the horse would assume the



his head would show its gratifica and so we were always in smpathy. So I say, give me the trotter above all breeds and classes.

The hackney is essentially an Engand really a perpetuation of the old English Norfolk trotter. He has not been "fined up" by the introduction of thoroughbred blood and is at no point as fine as a trotting horse. In conformation he is what is termed pony built, is shorter in body, heavier toned, heavier necked, but with fine, expres sive head and ears. In action, as I said before, the trotter resembles the hackney more than the thoroughbred, the hackney having excessive knee and hock action and a "trappy" way of hand-ling his legs. In fact, the hackney progenitor of all these breeds, the Arab, than either the trotter or the runner.

We have really no type of the coach but look abroad for our best breeding animals in this class. The coach horse is made on a larger scale than the other breeds mentioned. He is the result of crossing the heavy Norman and Belgian horses with the Arabian and thoroughbred. The typical animal should be upward of sixteen hands, solid color, good neck, eye, ear, good bone, with plenty of substance and yet with a certain degree of finish. His action is much that of the trotting orse, and the tendency is now to breed a higher gait, much resembling that of the hackneys. The English coach horse proper is best represented by a



family called the Cleveland bay, all bay in color, strongly marked, upward of sixteen hands and good travelers. They are good long distance horses and much in demand, both in England and Amer-WILLIAM B. FASIG.

APPEARANCES WERE DECEPTIVE.

ooked Shabby, But Nothing Too Good for His "Little Gal."

He was a very shabby person indeed. His clothes were of that much-worn character that precludes any attempt at description. He had cotton in his ears and he wore a most disreputable hat, yet there he was in one of our large dry goods stores, as much out of place as a toker in a drawing-room.

No one paid any attention to him, everyone having come to the conclu-sion evidently that he was a workman or some porter looking for a job; anything, in fact, but a purchaser.

At last, after he had fidgeted about for

some time, he started off toward the cloak department and presently came back in company with an obsequious floorwalker, who snapped his fingers and called out:

"Show this gentleman your finest sealskin wraps. Everyone looked in astonishment at

the seedy figure and one young woman had the grace to remark:

"Excuse me, sir, I thought you were looking for a cloth garment."
"No, miss, sealskin ain't good enough

for my little gal, and I guess if there was anything more expensive her pap 'ud buy it for her."

Only a little everyday happening, but it teaches the lesson that fine clothes do not always mean the fattest pocket boo.—ksChicago Tribune.

Some Truth in This. Dryasdust reads a fine obituary notice and is much moved thereby.

"Really," he says to himself, "this must have been a first-class fellow, and yet I never heard anyone talk about him." Then he adds sadly: "Indeed there

are many men of whose existence one are dead."-European Exchange.

Could Go It Alone. Elder Berry-Jobiots takes a good deal of stock in the miracle of the man who was ordered to take up his bed and

Dr. Thirdly-Does he believe it? Elder Berry-Yes; says there are beds where he boards that would trut right slong behind without waiting to be carried -N. Y. Herald.

A Hopeful Case. Dottle-Has he proposed? Tottle-No: but we've just had a se



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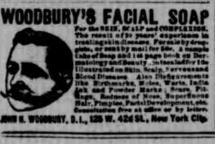
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